



Image of Henry Lawson's Pen - By permission of the National Library of Australia

TEXT

Special Issues Series
Number 40 April 2017



Making it new: Finding contemporary meanings for creativity

Edited by Michael Biggs, Kevin Brophy, Monica Carroll, Paul Magee, Jen Webb

Monica Carroll and Jen Webb

[*Introduction: Making it New: Finding contemporary meanings for creativity*](#)

Rob Pope

[*Creativity's essential others. Notes towards a poetics of re-creation.*](#)

Katharine Coles

[*The stranger I become*](#)

Astrid Lorange

[*Creativity and the lyric address*](#)

Antonia Pont

[*Practising poetry: thinking form, emulation and formal invention*](#)

Emily Potter

[*'No nails new under the sun': Creativity, climate change, and the challenge to literary narrative in Thea Astley's Drylands*](#)

James Ursell

[*What conditions and contexts enhance artistic creativity?*](#)

Matthew Ricketson

[*The underappreciated role of creativity in journalism*](#)

David J Waters

[*On cultivating an attitude of precision with language: An uncommon prescription for conditioning creative excellence in scientific discovery and education*](#)

Sarah Rice

[*Creative In-formation—a Per-formance or possibly a list poem—does it matter? Back to the drawing board...*](#)

Kevin Brophy

[*'We're all going to die': Perceptions and experiences of time among creative practitioners*](#)

Jen Webb and Monica Carroll

[*A seethe of poets: creativity and community*](#)

Dominique Hecq and Christine Hill

[*Creative exchanges: play as the infancy of imagination*](#)

Cathy Hope, Paul Hetherington and Bethaney Turner

[*Playful seriousness and serious play: poetry as creative practice in the international prose poetry project*](#)

Michael Biggs

[*What counts as new?*](#)

Poems and Prose

Kevin Brophy

[*On reading that James Tate has died*](#)
[*My Father's Birthday*](#)

Sandra Burr

[*A Marriage*](#)
[*Collecting Hay on Anzac Day*](#)
[*Spring*](#)

Monica Carroll

[*Report on the markings of a body*](#)
[*After Schrödinger*](#)
[*Spine*](#)

Paul Hetherington

[*Their gestures*](#)
[*Again*](#)
[*Typewriter*](#)

Ron Pretty

[*Vibrato*](#)

[Out of the table, endlessly rocking.](#)
[Peacocks](#)

Robyn Rowland
[From the sequence Family Catalogue, 2.](#)
[Moving on](#)
[From the sequence Family Catalogue, 3.](#)
[Prosperity Square](#)
[Stone child](#)

Jen Webb
[In the studio](#)

[Back to TEXT Home Page](#)

TEXT Special Issue No 40 *Making it new: Finding contemporary meanings for creativity*

April 2017

<http://www.textjournal.com.au>

Editors: Michael Biggs, Kevin Brophy, Monica Carroll, Paul Magee, Jen Webb

TEXT Special Issues Editors: Dallas John Baker and Ross Watkins

General Editor: Nigel Krauth

text@textjournal.com.au