

08.02.2017 — 10.02.2017

THEORY'S HISTORY

196X — 199X

CONFERENCE VENUES

WEDNESDAY
 LUCA Campus
 Paleizenstraat/
 Rue des Palais 70
 1030 Brussel

THURSDAY-FRIDAY
 Paleis der Academiën/
 Palais des Académies
 Hertogsstraat/Rue
 Ducale 1
 1000 Brussel

CHALLENGES IN THE HISTORIOGRAPHY OF ARCHITECTURAL KNOWLEDGE

WEDNESDAY 08.02.17

16.00	WELCOME & REGISTRATION (LUCA - DE BRUG)
16.30	
17.00	INTRODUCTION BY HILDE HEYDEN (LUCA - AUD. C-3.15)
17.30	
18.00	KEYNOTE (LUCA - AUD. C-3.15) ŁUKASZ STANEK: ARCHITECTURE IN THE WORLD SOCIALIST SYSTEM
18.30	
	DRINKS (LUCA - DE BRUG)

THURSDAY 09.02.17

	A.	B.	C.
	THE FIGURE OF KNOWLEDGE (ALL SESSIONS IN THIS STRAND IN: ALBERT II ZAAL)	THEORY AND THE WORLD ~~~~~ (ALL SESSIONS IN THIS STRAND IN: STEVINZAAL)	EXPRESSIONS OF THEORY - - - - - (ALL SESSIONS IN THIS STRAND IN: RUBENSAUDITORIUM)
08.30		REGISTRATION (PALEIS DER ACADEMIËN)	
09.00	THEORY OVER TIME — TOM AVERMAETE Louis Martin <i>The History of Theory, or Thinking Architecture and its History. A Case Study: Melvin Charney</i> • Marija Martinić & Mladen Pešić <i>History of Architectural Spaces</i> • Silvia Groaz <i>In Search for the 'New-ism': Some Notes on the New Brutalism's Crossroads</i> • William Hutchins Orr <i>Modernism and Postmodernism: a Political Distinction</i>	THINKING THE SOCIAL — HILDE HEYDEN ~~~~~ Kathrin Siebert <i>Beiträge zur architekturtheoretischen Forschung (1967): A Collective Manifesto Made in the GDR</i> • Matteo Sintini <i>An open field of debates. Architectural culture since 1978 in "Spazio e Società" magazine</i> • Sebastiaan Loosen <i>Troubled Dialogues. The Carrefour de l'Europe as Crossroads of Intellectuality</i> • Sheila Crane <i>Towards a Non-aligned Architectural Theory: Notes from the Maghrib</i>	ELECTIVE AFFINITIES — RAJESH HEYNIKX - - - - - Karla Britton & Kyle Dugdale <i>Theoretical A/gnosticisms</i> • Kasper Lægning Tafuri, Koolhaas, and <i>Tragic (Post-)Modernity: A Challenge to the Post-Critical</i> • Marianna Charitonidou <i>A microhistorical genealogy of Aldo Rossi's transatlantic connections: transplantation and architectural pedagogues and theorists</i> • Robert Somol <i>Free Time</i>
10.00	A1	B1	C1
10.30		COFFEE (ATRIUM)	
11.00		KEYNOTE (TROONZAAL) ÁKOS MORAVÁNSZKY: PERIPHERAL VISIONS, BLIND SPOTS: THE (IN-)VISIBILITY OF THEORY IN CENTRAL EUROPE	
11.30			
12.00			
12.30			
13.00		LUNCH (ATRIUM)	
13.30			
14.00	MECHANISMS OF DISTORTION — JANINA GOSSEYE Hazem Ziada <i>Informal Architecture: Theory's Silences</i> • Karen Burns <i>Architecture's 'Feminine' Voice: Anthologising Jennifer Bloomer</i> • Philip Goad <i>A Voice from the Margins: Robin Boyd and 1960s Architecture Culture</i> • Sven Sterken <i>The Inherent Ambivalence of Arendtian Architectural Theory</i> • Fidel Meraz <i>A Forgotten Italian Scholar: Cesare Brandi and his Architectural Philosophy</i>	THE STATE AS PRODUCER OF THEORY — ŁUKASZ STANEK ~~~~~ Ke Song <i>The Possibility of a State-centred Architectural Theory: State Ideology & the Architectural Discourses in Mao's China (1949-76)</i> • María González Pendás <i>Autonomy, Amnesia, & the Politics of Architectural Historiography in Post-Franco Spain</i> • Nikola Bojić <i>Modelling State Space in Socialist Yugoslavia in the 60s & 70s</i> • Tilo Amhoff <i>Readers of Marx in the Federal Republic of Germany: Architectural History & Theory Between Labour and Capital, 1967-1977</i>	MEDIATING THEORY — NELSON MOTA - - - - - Elke Couchez <i>An Antwerp (stair)Case: How a Modernist Architect Staged his Pedagogical Program</i> • Ela Kaçel <i>Raumgefühl in the Photographs and Spaces of Migration</i> • Michael Jasper <i>The Plan as Conceptual Device: An Episode in Architectural Thinking</i> • Nicholas Boyarsky <i>A Deltiology of History. Informal Communication as Praxis.</i>
14.30	A2	B2	C2
15.00		COFFEE (ATRIUM)	
15.30	LEANING ON PHILOSOPHY — FILIP MATTENS Céline Bodart <i>Deconstruction and Architecture: The History as a Matter of Speculative Theory</i> • Mary Louise Lobsinger <i>Architectural Theory and the Cultural Critique of Technology c. 1977</i> • Paul Holmquist <i>Between Making and Acting: The Inherent Ambivalence of Arendtian Architectural Theory</i> • Fidel Meraz <i>A Forgotten Italian Scholar: Cesare Brandi and his Architectural Philosophy</i>	GEOPOLITICS OF THEORY — ÁKOS MORAVÁNSZKY ~~~~~ Alona Nitzan-Shifan <i>"Form" Across Theory's Geopolitical Divide</i> • Olga Yakushenko <i>The Foundations of Soviet Architectural Theory (1974): Towards the History of Writing Soviet Architecture</i> • Piotr Bujas <i>Uneven Figure: Entangled Position of a Central European Architectural Theory</i> • Ricardo Ruivo <i>The Historiographical Invention of the Soviet Avant-garde: Cultural Politics and the Lost Project Redeemed</i>	THE DENSITY OF THE MOMENT — FREDIE FLORÉ - - - - - Léa-Catherine Szacka & Silvia Micheli <i>Floating Theory: The Teatro del Mondo as a Postmodern Manifesto</i> • Roberta Marcaccio <i>A Load-Bearing History</i> • Rute Figueiredo <i>Biennial Culture and Architectural Knowledge. The Case of Venice Biennale</i> • Vitor Alves <i>Theory on Display</i>
16.00	A3	B3	C3
16.30			
17.00			
17.30			
18.00			
18.30			
19.00			
19.30		CONFERENCE DINNER 19.30H (VERT DE GRIS)	

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CHALLENGES IN THE HISTORIOGRAPHY OF ARCHITECTURAL KNOWLEDGE

A.

THE FIGURE OF KNOWLEDGE

(ALL SESSIONS IN THIS STRAND IN: ALBERT II ZAAL)

B.

THEORY AND THE WORLD

(ALL SESSIONS IN THIS STRAND IN: STEVINZAAL)

C.

EXPRESSIONS OF THEORY

(ALL SESSIONS IN THIS STRAND IN: RUBENSAUDITORIUM)

FRIDAY 10.02.17

08.30

REGISTRATION (PALEIS DER ACADEMIËN)

09.00

THE FIGURE OF THE THEORIST — MAARTEN DELBEKE

Lucía C. Pérez-Moreno & Luis M. Lus-Arana *Peripheral Historiographies: The Spanish Case. Juan Daniel Fullaondo & the Magazine Nueva Forma (1967-1975)* • Peter Lang *Topology & Morphogenesis: Radical Florentine Architecture & the Critical Vision of Lara Vinca Masini* • Salomon Frausto *Theo Crosby: Not Quite an Architect* • Sarah Deyong *Colin Rowe's Operative History*

A4

09.30

EDUCATIONAL SETTINGS — JOAN OCKMAN

Giuseppina Scavuzzo *John Hejduk or the Passion to Learn* • Jasper Cepl *Royston Landau and the Research Programmes of Architecture* • Joseph Bedford *Theory, Phenomenology and Crisis: The Case of Dalibor Vesely (1968–1989)* • Ole W. Fischer *Institutionalized Critique? — On the (Re)Birth of Architectural Theory after Modernism*

C4

10.00

10.30

11.00

COFFEE (ATRIUM)

11.30

LOOKING FOR KNOWLEDGE — YVES SCHOONJANS

Sascha Roesler *Architectural Anthropology as an Omission in Architectural Theory* • Xavier Van Rooyen *Influences of Biological Findings in the Field of Architectural Theory and Formal Developments in the French Landscape of the 1960s* • Matthew Allen *Architecture Becomes Programming: Invisible Technicians and Local Theories in the Late 1960s* • Daniel A. Barber *The Brise Soleil as Cultural Technique: Architecture, Climate, and Theory*

A5

12.00

12.30

13.00

PROJECTED AND PRACTICED THEORY — RICARDO AGAREZ

Irina Davidovici *Tendenzen: Inter-regional Theory Exchanges and Effects on Swiss Practice, 1975-1985* • Kristina Olson *A Reconsideration of Figuration in Michael Graves's Postmodern Designs of the 1980s* • Stylianos Giamarelos *The Historical Face of Theory: The Repercussions of Critical Regionalism in 1980s Greece*

B5

13.30

THE LOGIC OF SERIALITY — HÉLÈNE JANNIÈRE

Carlo Menon *Oscillations in 'Niche' Architecture Magazines of the 1990s* • Marco Lecis *From Milan to Barcelona. Italian architecture in Catalan Magazines in Transición Years* • Florencia Fernandez C. *A Gendered Profession, Image of the Modern Architect in Playboy, Lui and Avenue (1960-1975)* • Andrea Canclini *The Role of 'Oppositions' in the Reception of French Structuralism in the United States. Influence, Legitimation, Manipulation*

C5

14.00

LUNCH (ATRIUM)

14.30

CHALLENGING HEGEMONIES — TERESA STOPPANI

Andrew Toland *Architectures of the Dirty Real* • Carmen Popescu *Critical Regionalism: A not so Critical Theory* • Ellen Dineen Grimes & Julie Flohr *Theory, Chicago-style: The 1990s* • Kostas Tsiambaos *Against Theory: Postmodern Counter-theories and the Spectre of Populism* • Sandra Kaji-O'Grady *Effete, Effeminate, Feminist: Feminizing Architecture Theory*

A6

15.00

15.30

16.00

16.30

17.00

THINKING THROUGH PROJECTS — ANDRÉ LOECKX

Christophe Van Gerwey *1989: The Year Architecture Broke? OMA and the Theory of the Uplein* • José Pedro Tenreiro & Ricardo Ruivo *Ideologies of Authenticity vs History - Historical and Historiographical tensions in Porto housing solutions: 60s–80s* • Sylvain Marbehan *Timeless Cities as Ready-made: The Versatility of Postmodern Knowledge in Three Unbuilt Projects of Sir James Frazer Stirling* • Yael Allweil *Conversing with Jencks and Venturi-Scott Brown About the 'Death' of Late-capitalist Architecture: Gehry's Lou Ruvo Center in Las Vegas*

B6

17.30

COFFEE (ATRIUM)

18.00

KEYNOTE (TROONZAAL)

JOAN OCKMAN: A RETROSPECT ON "THE PRAGMATIST IMAGINATION": THEORY OF PRACTICE OR LICENSE FOR "POSTCRITICAL" PRACTICE?

18.30

PERMANENCE OF THE SPOKEN WORD — DAVID VANDERBURGH

Catherine Ettinger *The Seminar of Latin American Architecture (SAL). 1985-2015* • Jim Njoo *Cedric Price's Chats: Orality and the Production of Architectural Theory* • Naomi Stead, Janina Gosseye & Deborah van der Plaats *The Hot Breath of the (Historic) Subject: Theorising Oral History in Architecture* • Penelope Dean *Mile High Theory* • Rixt Hoekstra *The Bauhaus Kolloquium in Times of Change: The 1992 Kolloquium and the Question of Postmodernism*

C6