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THE AESTHETIC ORDER
OF DESIGN, AS A UNIFYING
CONCEPT FOR AN
EDUCATIONAL PROGRAMME

BY

Thomas Joseph NEVIN

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ABSTRACT

The aim of this field study is to examine the following problem: To what extent has education operated on a limited and narrow perception of design principles and if so how could the implementation of the missing principles be achieved.

The field study is composed of an analysis and an educational model incorporating three levels of education. In the analysis the aesthetic principles of design are investigated in relation to natural design to find out what constitutes good design. Then these design principles are used to reflect on modern social values and socio-economic behaviour. The insights gained from the socio-economic sphere are then used for analysis of education curriculum planning to see whether the principles presently used can be improved upon. Finally the Educational model using aesthetics as its central value is expressed as a possible answer to the problem.

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