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**Urban Kampung: Its Genesis and Transformation into Metropolis,
with particular reference to Penggilingan in Jakarta**

By

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A Thesis submitted for the degree of

DOCTOR OF PHILOSOPHY

in

ENVIRONMENTAL DESIGN

in the

**DIVISION OF SCIENCE AND DESIGN
CULTURAL HERITAGE RESEARCH CENTRE**

of the

UNIVERSITY OF CANBERRA

October, 2003

TO WITRA, PANDU AND NAYA

The more you experience,
The less you know.
The sage wanders without knowing,
Looks without seeing,
Accomplishes without acting.

(Tao)

ACKNOWLEDGEMENTS

My greatest debt of gratitude is to the people of Penggilingan, especially those in the Rukun Warga (RW) 03 who were supportive during my stay for field research in this area. Of particular help were people in the Rukun Tetangga (RT) 11, especially Mulyono and Hutagalung. Mulyono, my landlord, helped me in finding reliable informants. Hutagalung, of *Batak* origin, gave me detailed information about the activities of preman, or thugs, in Penggilingan. My thanks to those in the *Kelurahan* office who have given assistance in providing statistical data about Penggilingan.

I conducted research in Indonesia and wrote the thesis in Canberra, Australia. I would like to express my appreciation to my primary supervisor, Professor Stephen Frith, and to my secondary supervisor, Professor Ken Taylor, for their constructive advice and for their intellectual challenges. I would like to acknowledge Dr. Ruth Shrensky, Kate Wilson, and Ross Anderson for their time in reading and commenting parts of my writings. My appreciation is also addressed to the Qualitative Group in the University of Canberra, for being included in a number of interesting discussions from different disciplines, and for the invaluable discourse related to various qualitative issues and phenomena.

The financial support for this research came from two sources. Firstly, it came from the University of Canberra, which awarded me a President's Scholarship. I am deeply indebted to Professor Livio Bonollo and Professor Lindsay Nielsen who supported me in the winning of this award. Secondly, it came from the QUE Project of the Department of Architecture, University of Indonesia, which awarded financial support for the study and for my living expenses. My gratitude is expressed to Dr.Ir. Azrar Hadi, the director of the QUE Project, and Professor Ir. Gunawan Tjahjono Ph.D, M.Arch, the head of the Department.

My time in Canberra was greatly enriched by both my Indonesian colleagues from the ANU and from Australian floor mates in Fenner Hall, ANU, who come from different cultural backgrounds and disciplines. In quite a number of occasions we were involved in academic discussions related to social practices and in exchange of information. This was really a helpful and significant learning environment experienced during my study in Canberra.

Finally, I would like to express my gratitude and appreciation to my wife, and to my two sons for their support while living in severance while I was studying in Australia.

URBAN KAMPUNG: ITS GENESIS AND TRANSFORMATION INTO METROPOLIS WITH A PARTICULAR REFERENCE TO PENGGILINGAN IN JAKARTA

Triatno Yudo Harjoko

ABSTRACT

Urbanism in the discipline of architecture has largely been confined to the analysis of physical appearance of cities. Such an analysis may overlook the crucial issue, which is political, on the spatial formation of a city like Jakarta. This formation results from the *structuration* process of a society where the production and reproduction of society assumes domination from one another. In a dual society, such as in the city of Jakarta, such a process has an implication of the urban form, that is, the dual quality of urbanism.

This study examines this dual image of Jakarta, with a particular concern for the transformation of the inner dynamic of its social life. It concerns the triad of *knowledge-power-space* in which the society is produced and reproduced in the time-space dimension. The *kampung* is investigated as a locale of social practices, especially in regard to the low-income urban population. The idea and term *tropotopia* is introduced to describe urban form or spatiality that is in a continuous process of formation and transformation.

The study looks particularly the history of the reproduction of society in Indonesia, where dominant social systems control allocative and authoritative resources. Such practices primarily govern the spatial formation of Jakarta. In these systems, planners and designers acting as agents have played crucial roles in the structuration of society, and of the space. Planners and designers are seen to be part of the *episteme* that develops and informs the poor relation of society. The dissertation concludes with a reflection on the ways in which the dual quality of Jakarta is revealed in the interplay in social practices within a triadic *knowledge-power-space*.

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