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AN
INTERNSHIP
IN THE
CONSERVATION OF PAPER

A dissertation submitted
for the degree of Master of the
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by

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SUMMARY

This dissertation is an account of an internship in paper conservation undertaken at the Auckland City Art Gallery during the period July 1982 to March 1983.

It opens with a description of the organisation and functions of the gallery, with particular reference to its management, staffing, financing, displays and acquisition procedures.

This is followed, in Part 2, by a general account of the conservation department, its history, staffing, laboratory and tasks.

Part 3 details all the conservation work undertaken during the period of internship. It describes the various techniques and procedures employed and the results achieved or observed. It contains a list of 119 objects treated followed by 26 case studies to illustrate the problems encountered and the action taken. It also includes a list of the equipment and materials used.

Set out in Part 4 are details of conservation laboratories visited in Wellington.

Part 5, after a brief description of conservation services in Christchurch and Dunedin, details the activities of the Interim Committee for the Conservation of Cultural Property and the principal recommendations contained in a report submitted by Dr Nathan Stollow, a conservation consultant engaged by the Interim Committee. This is followed by a report on the New Zealand Conservators' Meeting which took place in Wellington in March 1983.

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