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CREATIVE THINKING ABILITIES AND AN
INDUSTRIAL DESIGN COURSE

by

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of the requirements for the Degree of Master of
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HOWARD MIDDLETON

ABSTRACT

The aim of this field study is to investigate the relationship between creative thinking abilities and an Industrial Design course.

The report contains an analysis of the background to current teaching methods in Industrial Arts within the Australian Capital Territory.

A link between design education and creativity is investigated, as well as the nature of creativity and its relationship to the learning process and teaching strategies employed in design education.

The Torrance Test of Creative Thinking was used in this study and the subjects were grade nine students in selected high schools in the Australian Capital Territory.

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