

**Documentation of live art installation *Only the Envelope*, Vahri McKenzie**

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Publicity image for Vahri McKenzie, *Only the Envelope*. Photograph by Vahri McKenzie.



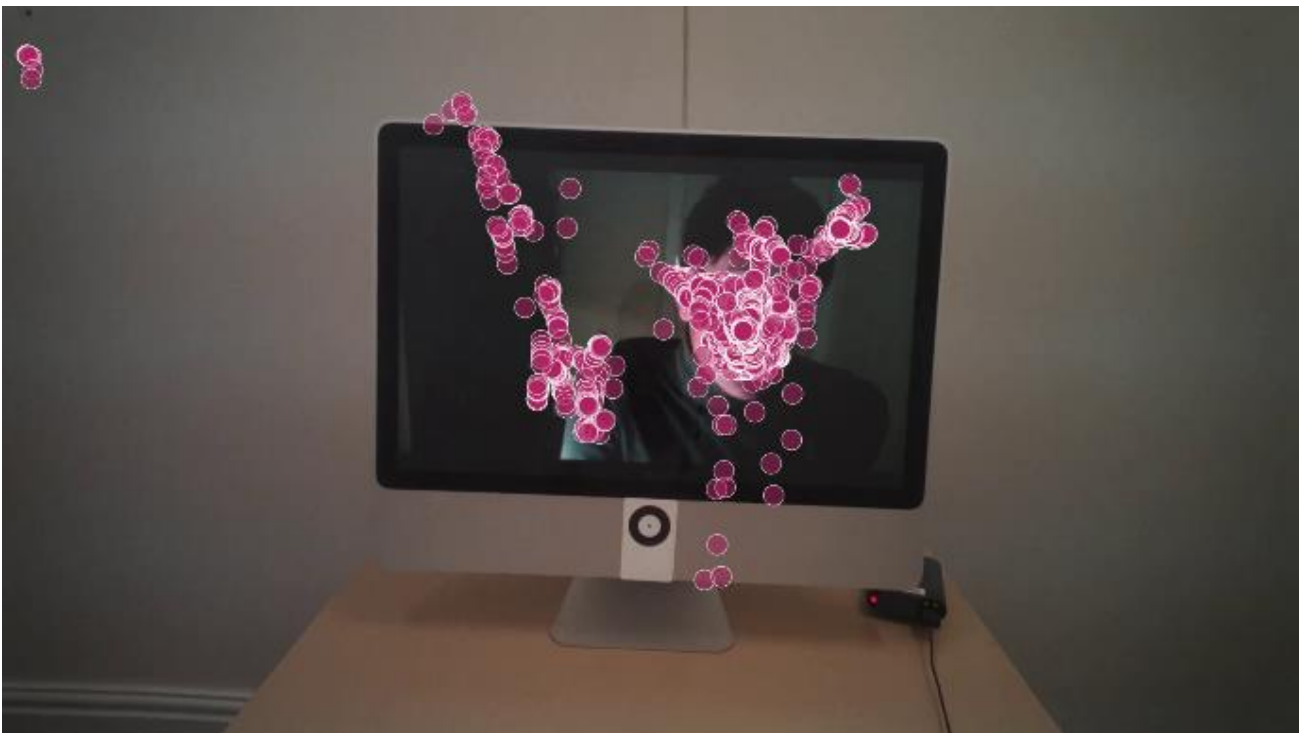
Installation view, Vahri McKenzie, *Only the Envelope*. Photograph by Michele Grimston.



The 'scientist'. Vahri McKenzie, *Only the Envelope* re-enactment video still.



The 'scientist' with eye-tracking data visualised as gaze plot (above) and heat map (below). Vahri McKenzie, *Only the Envelope* re-enactment video still.



Indicative participant eye-tracking data from the first scene of the original video used in *Only the Envelope* with eye-tracking data represented as a heat map (above) and a gaze plot (below). Vahri McKenzie, *Only the Envelope* re-enactment video still.



Indicative participant eye-tracking data from the last scene of the original video used in *Only the Envelope* with eye-tracking data represented as a heat map. Vahri McKenzie, *Only the Envelope* reenactment video still.



Vahri McKenzie, *Only the Envelope* re-enactment video still. The eye-tracking camera captures the image viewed in the test video, as well as reflections of the 'participant' and the 'scientist'.



Vahri McKenzie, *Only the Envelope* re-enactment video still. The eye-tracking camera captures the image viewed in the test video, as well as reflections of the 'participant' and the 'scientist'.

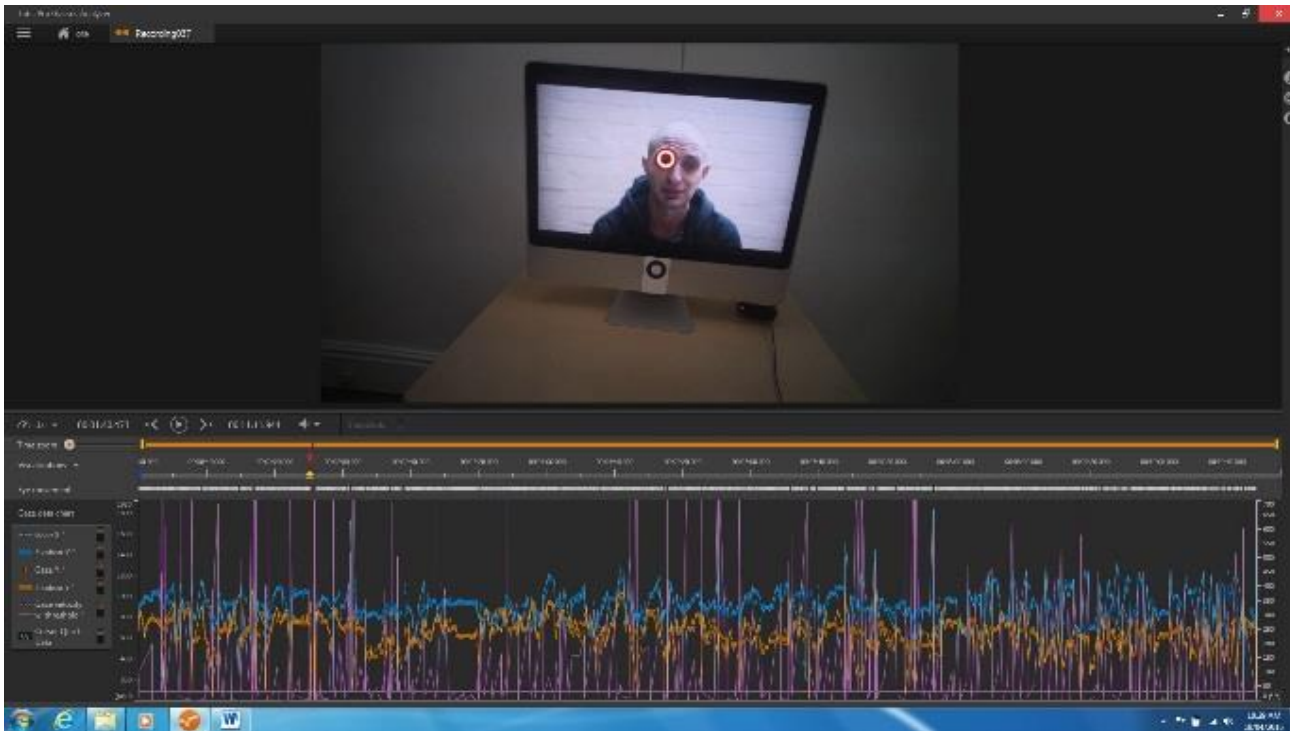




Vahri McKenzie, *Only the Envelope* re-enactment video still. The eye-tracking camera captures the image viewed in the test video, as well as reflections of the 'participant' and the 'scientist'. This image overlays eye-tracking data visualised as a heat map.



Vahri McKenzie, *Only the Envelope* screenshot from Tobii Pro Glasses 2 software system.



Vahri McKenzie, *Only the Envelope* screenshot from Tobii Pro Glasses 2 software system showing duration and quality of scan.