

foam:e it's poetry

does nothing, changes everything

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Restorative

by Jen Webb

Doesn't matter if you offer
paroxysms of delight or you're
emptying my purse you are the one
I've earned, the one I get, you find the beat
hit that sweet spot you are the rip in the tide
the sun's shudder as it slips over the horizon
splashes to the sea at the furthest line you are
that weekend we took all those years ago
that I regretted so much the next day
but later not, but later
absolutely not.

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Author Info

AUTHOR

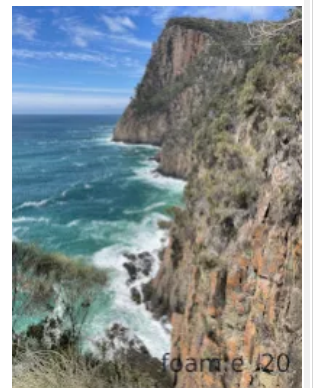
Jen Webb

Jen Webb is Distinguished Professor of Creative Practice, and Dean of Graduate Research, at the University of Canberra. Author or editor of 30 scholarly volumes, she has also published 18 poetry collections and artist books, and is co-editor of the bilingual (Mandarin/English) anthology *Open Windows: Contemporary Australian Poetry*. Her recent poetry collections are *Moving Targets* (Recent Work Press, 2018); and, with Shé Hawke, *Flight Mode* (RWP 2020).

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Editorial

foam:e editorial issue 20 - by Editor Foame

Poems

A mug watches me push it off the edge of my couch (accidentally) with my elbow -
by Emma Simington

Balloon Animal - by Sean West

Close Listening to the Universe - by Terry Nguyen

Enigma Unmasked - by luoyang chen

Epic Polar Adventure - by Steph Amir

Foreign Accent Syndrome - by Damen O'Brien

Gaunt Harvest - by Jill Jones

Joy - by Alyson Miller

Just - by Jo Langdon

Like that - by Beth Spencer

Look the Other Way - by Jane Downing

My Five Big Sisters - by Keith Nunes

My Kathleen to her Sabine - by Keith Nunes

Pebble in a web - by Ella Kurz

Primer coat questions - by Sam Morley

Reading Tu Fu late at night - by Steve Brock

Reminders - by Damen O'Brien

Restorative - by Jen Webb

Screensaver - by Isabella G. Mead

Second-hand trader - by Steve Brock

The Apiarist - by Sam Morley

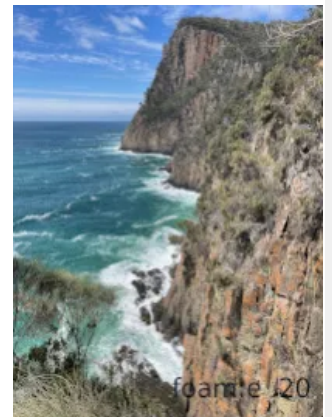
The Crossing - by Jill Jones

The Name We're Yet to Speak - by Kristian Radford

The Nerves Of Some People - by Caroline Reid

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The Violent Red - by luoyang chen

Therapy - by Janet Jiahui Wu

what was and what will be - by Janet Jiahui Wu

when I was Robert Redford - by Emilie Collyer