

Michael Jasper
Professor
Centre for Creative & Cultural Research
Design & Built Environment
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Biography

Michael Jasper is an architect, educator, and scholar based in Australia. He is currently Professor of Architecture at the University of Canberra where he teaches in the major project studio and advanced architectural analysis streams. Immediately prior to joining the University, Jasper was a Partner at Cooper Robertson & Partners (2002-2011) a prominent New York architecture and urban design firm. Jasper is deeply engaged with higher education and the architecture profession locally, nationally, and internationally and has served on standing and ad hoc committees for the University of Canberra, including University Academic Board (2019-2020, 2015-2016), University Outside Studies Committee (2017), and SAGE (Science in Australia Gender Equity) Athena SWAN, the University's task force on gender equity (2016 -), and across the Faculty of Arts and Design. He is a core Member of the Faculty's Centre for Creative and Cultural Research. He was Chair of a national working party (2015-2017) to develop and advocate for a new National Architecture Research Prize to be administered by the Australian Institute of Architects (Institute). He is Deputy Chair of the Institute's National Education Committee (2015-), the peak national advisory body on architecture education and research policies and accreditation procedures. He was Australian Deans of Built Environment & Design inaugural nominee to the five-person National Accreditation Management Committee (2017 -2020) charged with reviewing and providing advice to the Architects Accreditation Council of Australia on the policies, procedures and implementation of new national accreditation procedures for Australian, New Zealand architecture programs.

He is a standing Panel Member for the national accreditation procedures for architecture programs Australia, New Zealand and served on the National Visiting Panels to RMIT (2016), UNSW (2017) and USW (2021). He is founding Director (2016) of the Alastair Swayn Foundation, a charitable trust dedicated to research in and advancement of Australian design and architecture. Jasper serves as a Detail Assessor for the Australian Research Council, a Commonwealth entity within the Australian Government and the primary source of advice to the Government on investment in the national research effort. He is an inaugural member of the National Capital Design Review Panel, the peak advisory group to the Australian Government and ACT Government on major development proposals in areas of significance in Canberra as Australia's national capital. He founded Architecture Research Alliance, an international platform for research on contemporary issues in architecture and urbanism.

EXECUTIVE ROLES

Between 2002 and 2011 Jasper was Partner in the New York architecture and urban design firm of Cooper Robertson & Partners where he directed many of the firm's major urban design and complex architecture projects as Partner including completion of some 24 research reports for state and federal government and not-for-profit bodies leading to \$4.8 billion in building and infrastructure policy outcomes. Different from most commercial firms, Cooper Robertson focuses on government and institutional clients at policy formulation, strategic planning, program development, feasibility, and institutional planning phases. Brought into the firm and made Partner as part of a corporate succession plan, Jasper oversaw with other partners growth of the firm including doubling of architecture staff from 60 to 120 full-time salaried staff and commensurate growth to some 240 contracted sub-consultants, an office annual operating budget increase from \$10 to \$18 million USD, with annual billing including sub consultants of \$35 million USD, and diversification of project type. His change management responsibilities extended to expansion of geographic reach resulting in assignments undertaken across the United States, and out to Canada, South America, several European Union countries, the Middle East, and Africa. With other partners, Jasper oversaw commensurate business systems growth in design, technology, marketing, human resource management, and finance.

At Cooper Robertson he held executive leadership roles in corporate management and marketing committees in addition to project director responsibilities on complex institutional, government, and urban scale projects. While at Cooper Robertson Jasper directed many of the firms major institutional and urban scale projects. His clients included mayors and government agencies as they sought to address aging infrastructure, poorly designed public realms, changing land use, and new cultural programs. He counts among his clients Baltimore Development Corporation, City of Detroit, City of Miami, City of Sarasota, and Washington DC Office of City Planning. He directed projects for university presidents and their boards as they sought to imagine and plan for their futures including Presidents Richard Levin, Yale University; Jean-Lou Chameau, California Institute of Technology; Lee Bollinger, Columbia University; John DeGioia, Georgetown University; Samuel Stanley, State University of New York at Stony Brook; Donna Shalala, University of Miami; Ronald Peterson, Johns Hopkins Medicine.

RESEARCH

Professor Jasper is a specialist in 20th-century European and American architecture. He approaches architecture as a conceptual and material enquiry and his international research achievements rest on a large portfolio of work that investigates three strands in architecture practice and theory. The first strand engages in the critical analysis and re-interpretation of modernist architectural discourses with a particular emphasis on the second half of the 20th century. The second focuses on theories of architecture composition at multiple scales and temporal settings: from individual buildings, to group form, to precinct and city scales. The third strand concerns the conceptualisation and delivery of complex architectural and urban scale projects. This research performance is expanded by contributions to the discovery and

dissemination of new knowledge through his teaching in international and national settings and through academic and professional engagement activities. International and national refereed publications, grants, conference presentations, and committee work in peak bodies with national policy impact demarcate these contributions and ensure their impact.

He is Visiting Scholar (2021) in the City Futures Research Centre UNSW, and was Visiting Scholar (2015) at Columbia University Graduate School of Architecture Planning and Preservation, and Visiting Scholar (2019, 2013) at the American Academy in Rome. He has published extensively in the discipline's peak academic journals and lectured broadly giving peer-reviewed papers in conferences in Abu Dhabi, Adelaide, Antwerp, Auckland, Brussels, Canberra, Copenhagen, Ghent, Helsinki, Launceston, Melbourne, New York City, Paris, Seoul, Stockholm, Sydney, Tampere, València, Venice, and Wellington. He is the author of *Architectural Aesthetic Speculations*, *Deleuze on Art* and the forthcoming *Architectural Possibilities in the Work of Peter Eisenman* (Routledge) and *Trajectories in Architecture* (Routledge).

He is currently working on several long-term projects including a revised account of modernist architectural knowledge, a history of the architectural plan as conceptual device, and investigations into resilient urban scale form with an initial focus on multi-unit housing,

TEACHING

Jasper's teaching practice has been delivered in a body of work distinctive for its intellectual rigor, scholarly depth, and discipline impact. His teaching has been delivered through advanced architecture studios, major project urban-scale studios; advanced seminars in architecture formal analysis and composition. He has also led and taught in the professional practice and elective studies streams. Professor Jasper's teaching develops translational knowledge across three domains: form generation, architecture knowledge, and complex urban-scale design.

In the period 2017-2019 his teaching received an averaged overall satisfaction with unit quality InterFace Student Experience Questionnaire score of 97%, well above the 78% UC average.

Starting in 2011, he has led the internationalization of the UC architecture program, initiating and securing funding for a series of postgraduate overseas research studios based in Beijing (2011, 2012), Venice (2014), and Tokyo (2015-). The Tokyo-based postgraduate unit celebrated its fifth consecutive year in 2019 and is now an established and distinguishing part of the curriculum, the program currently suspended due to COVID19 related travel restrictions. He was Master of Architecture Course Convenor from December 2015 to December 2021 and in that capacity led the course in the implementation of a revised curriculum from 2016 and over the national accreditation reporting period of Semester 2 2016 through Semester 1 2018. In the October 2018 national visiting panel review the University of Canberra's Master of Architecture course received the best accreditation outcomes in the program's history, receiving the maximum five-year accreditation with only modest (non structural) action items to address. He has contributed to delivery coordination of the undergraduate architecture course as Acting Discipline Lead Bachelor of the Built Environment (Architecture) 2019-2021.

Employment

Professor

Centre for Creative & Cultural Research
University of Canberra
27 Sep 2021 → present

Professor

Design & Built Environment
University of Canberra
1 Jul 2020 → present

Member

Accreditation Management Committee, Architects Accreditation Council of Australia
Australia
1 Nov 2018 → present

Standing Panel Member

National Capital Design Review Panel
Australia
1 Nov 2018 → present

Director

Alastair Swayn Foundation
Australia
1 Aug 2016 → present

Deputy Chair, National Education Committee

Australian Institute of Architects

Australia
15 Aug 2015 → present

Member

Griffin Lecture Committee - Royal Australian Institute of Architects
Melbourne, Australia
1 Sep 2014 → present

Chair, Chapter Education Committee

Australian Institute of Architects
Australia
1 Sep 2013 → present

Research outputs

Positive Disturbances: Urban Form Strategies in Eisenman's University Art Museum

Jasper, M., 29 Oct 2021, *UIA 2021 RIO All the Worlds Just One World Architecture 21: 27th World Congress of the International Union of Architects / Union internationale des architectes*. Washington DC: Association of Collegiate Schools of Architecture Press, Vol. II. p. 832-835 4 p.

Abandoning the Plan

JASPER, M., 28 Jan 2021, *Architecture Thinking Across Boundaries: Knowledge Transfers Since the 1960s*. Couchez, E., Heynickx, R. & Agarez, R. (eds.). Oxford, UK: Bloomsbury Academic, p. 1-21 21 p.

Spacing: Notes on Louis I Kahn's De Vore House

JASPER, M., 15 Dec 2020, *L'Archaïque et ses possibles aujourd'hui: The Potentials for the Archaic Today*. Bonzani, S., Contal, M-H. & Bonnaud, X. (eds.). Geneve: Métis Presses, p. 1-14 14 p.

Notes on the Event in the mid 1990s Work of Peter Eisenman

Jasper, M., Dec 2020, *Teaching - Learning - Research: Design and Environments*. Sanderson, L. & Stone, S. (eds.). 1 ed. United Kingdom: UCL Press, Vol. 22. p. 347-355 9 p. (Architecture Media Politics Society).

Teaching Resilience: Aspects of a university urban design curriculum for 21st century cities

JASPER, M., 29 Jan 2019, In: *Architecture Media Politics Society*. 13, p. 187-197 11 p.

From composite building to partial figure: Variations in the teaching of Colin Rowe and Peter Eisenman: De la construction composite à la figure partielle: Variations dans l'enseignement de Colin Rowe et Peter Eisenman

JASPER, M., 2019, In: *Les Cahiers de la Recherche Architecturale, Urbaine et Paysagere*. 4, p. 1-18 18 p.

Transformations: On Contingent Form in University Studio Teaching with Two Case Studies

JASPER, M., 2019, *International Conference: Architecture Across Boundaries*. Hoskyns, T. (ed.). India: Knowledge E, p. 339-353 15 p. (KnE social sciences - KnowledgeE social sciences; vol. 2019).

Sight and Sensation: Observations on I.M. Pei's Approach to Composition

JASPER, M., 13 Oct 2018, *Historiographies of Technology and Architecture: Proceedings of the 35th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*. Merwood-Salisbury, J., Dudding, M. & McDonald, C. (eds.). Wellington: Society of Architectural Historians Australia New Zealand, p. 257-271 15 p.

Composing the Whole Thing: Design Research in Peter Eisenman's Recent Studio Teaching

JASPER, M., 8 Oct 2018, *Proceedings of the 1st Annual Design Research Conference (ADR18)*. Maxwell, D. (ed.). Sydney: University of Sydney, p. 687-697 11 p.

Diagonal Work: Diagonal Work 1, Diagonal Work 3

JASPER, M., 8 Oct 2018, *Proceedings of the 1st Annual Design Research Conference (ADR18)*. Maxwell, D. (ed.). 1st ed. Sydney: University of Sydney, p. 61-63 3 p.

Diagonal Works: Diagonal Work 1, Diagonal Work 3

JASPER, M., 26 Sep 2018

On and around the EI

JASPER, M., 29 Aug 2018

Plastic Temperaments: Notes on the Historical Project of Peter Eisenman following Bruno Zevi

JASPER, M., 6 May 2018, In: *Esempi di Architettura*. 5, 1, p. 99-107 9 p.

Architectural Sensibilities: Observations on Perspective Space and Elastic Space

JASPER, M., 1 May 2018, In: *International Journal of Contemporary Architecture "The New ARCH"*. 5, 1, p. 1-8 8 p.

An Architectural-Urban Strategy: Re-reading Rowe and Koetter's Collage City

JASPER, M., 1 Dec 2017, *Quotation: What does history have in store for architecture today?: Proceedings of the 34th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*. Hartoonian, G. & Ting, J. (eds.). Canberra: Society of Architectural Historians Australia New Zealand, p. 279-288 11 p.

Diagonal Futures: Remarks on a Contribution to Utopian Thought by John Hejduk

JASPER, M., Dec 2017, In: *The Urban Transcripts Journal*. 1, 3, p. 1-14 14 p.

Approaches to a University Urban Design Curriculum for 21st century Cities

JASPER, M., 1 Oct 2017, *UIA 2017 Seoul Proceedings*. Seoul: UIA 2017 Seoul & FIKA, p. 1-6 6 p.

Deleuze on Art: The Problem of Aesthetic Constructions

JASPER, M., 1 Sep 2017, 1 ed. Newcastle upon Tyne: Cambridge Scholars Publishing. 153 p.

Beautiful Geometries: Still Life 1 after LC

JASPER, M., 6 May 2017

Beauties and Beasts: Catalogue of the Twenty-third Faculty of Arts & Design Staff Art Exhibition

ABDUL RAHIM, H., BARRASS, S., Clover, C., FIRTH, D., FLORANCE, C., MUNDEN, P., WILLIAMS, J., FLOWERS, T., Frederick, U., Hayne, K., HINTON, S., MACKENZIE, A., Elin, S., Hao, W., JASPER, M., KOMAC, U., SHERRATT, T., WALKER, O., WEBB, J. & HETHERINGTON, P., 2017

Education Innovation: Constant Variation in the Analysis Problem at the Cooper Union School of Architecture 1968-2008

JASPER, M., 30 Sep 2016, *Project to Practice: Innovating Architecture : Architecture AASA 9th International Conference 30th September – 1st October 2016*. Burke, A. (ed.). Sydney: University of Technology, Sydney (UTS), p. 88-92 5 p.

Alastair Swayn: Light, Colour, Humanity: Light, Colour, Humanity

Swayn, A. (ed.), JASPER, M. (ed.), Moss, A. (ed.) & Murray, M. (ed.), 1 Aug 2016, 1 ed. Canberra: Alastair Swayn Foundation. 51 p.

Aspects of Architectural Knowledge: Working the Encyclopedia

JASPER, M., 22 Jul 2016

Aesthetic Architectural Speculations: On Kahn and Deleuze

JASPER, M., 2016, 1 ed. Baunach, Germany: Spurbuchverlag-AADR. 77 p.

Gold in Three Projects by Peter Eisenman

JASPER, M., 2016, *Gold: Proceedings of the Society of Architectural Historians, Australia and New Zealand Volume 33*. Brennan, A. & Goad, P. (eds.). Melbourne, Australia: Society of Architectural Historians Australia New Zealand, p. 306-315 10 p.

The Lodge on the Lake

JASPER, M., HINTON, E., MUMINOVIC, M., HETHERINGTON, P., WEBB, J., ANDERSON, L., GIBSON, R., MUNDEN, P. & WILLIAMS, J., 2016, 2 p. Bruce, Canberra, Australia : Centre for Creative and Cultural Research, University of Canberra.

Embracing Ambiguity in the Teaching Practices of Peter Eisenman and Colin Rowe

JASPER, M., 2015, *Design Ecologies: Nordes No. 6, 2015*. Westerlund, B., Tham, M., Edehold, H., Avila, M., Diedrich, L., Rosenquist, J., Holmquist, A., Maittinen, S., Studedahl, D., Ullmark, P., Lindstrom, K. & Stahl, A. (eds.). Stockholm, Sweden: Konstfakt - University College of Arts, Crafts, Vol. 1. p. 1-10 10 p. (Design Ecologies; no. 6).

Folding (in the) Past

JASPER, M., 2015

On Diagonal Time in Le Corbusier's Visual Arts Center

JASPER, M., 2015, *Le Corbusier 50 anos después. Congreso internacional 18 al 20 de noviembre 2015[Le Corbusier 50 Years Later - International Congress 18-20 November 2015]*. Cueco, J. T. (ed.). Valencia: Editorial Universitat Politècnica de València, Vol. 1. p. 1043-1060 18 p.

Speculations on Architectural Research in the University Design Studio

JASPER, M., 2015, *Perspectives on Architectural Design Research: What Matters, Who Cares, How*. Moloney, J., Smitheram, J. & Twose, S. (eds.). 1 ed. Baunach, Germany: Spurbuchverlag-AADR, p. 103-106 4 p.

Time in Modernist Architecture: An Approach

JASPER, M., 14 Oct 2014, In: *AE-Revista Lusofona de Arquitectura e Educação/Architecture & Education Journal*. 11, p. 105-117 12 p.

A Warp of Ideas: Hejduk Translating Mondrian

JASPER, M., 2014, *Proceedings of the Society of Architectural Historians, Australia and New Zealand*. Schnoor, C. (ed.). Auckland, NZ: SAHANZ and Unitec ePress, Vol. 31. p. 459-470 12 p.

Conjectures on The Future: Colin Rowe's Approach to City Design

JASPER, M., 2014, *5th Annual Symposium of Architectural Research: Architecture and Resilience*. Chudoba, M., Joachimiak, M., Laak, M., Lehtovuori, P., Partanen, J., Rantanen, A. & Siter, N. (eds.). Tampere, Finland: Tampere University of Technology, p. 109-119 11 p.

Diagonal Work 2

JASPER, M., 2014

On Composition Devices in Modernist Architecture: The Case of De Vore House and House II

JASPER, M., 2014, In: *Journal of Civil Engineering and Architecture*. 8, 8, p. 973-981 9 p.

Practices and Devices: speculations on architectural research in the university studio

JASPER, M., 2014, *Proceedings of the Architectural Design Research Symposium*. Smitheram, J., Moloney, J. & Twose, S. (eds.). Wellington, NZ: Victoria University Press, p. 80-83 4 p.

Thinking Through the Architecture Studio

JASPER, M., 2014, In: *Artifact*. 3, 2, p. 1-11 11 p.

Working it Out: On John Hejduk's Diamond Compositions

JASPER, M., 2014, In: *Architectural Histories*. 2, 1, p. 1-8 8 p., 26.

Drawing Out Critical Forms and Ideas

Jasper, M., 2013, *Critique 2013 Conference Proceedings*. Brisbin, C. & Thiessen, M. (eds.). Adelaide: University of South Australia, p. 317-332 16 p.

Experimentation as Making Knowledge: two models or research in the design studio

Jasper, M., 2013, *Nordes 2013: Experiments in Design Research - Conference Proceedings 9-12 June 2013*. Brandt, E., Ehn, P., Johansson, T. D., Reimer, M. H., Markussen, T. & Vallgardo, A. (eds.). Copenhagen: The Royal Danish Academy of Fine Arts, Schools of Architecture, Design, and Conservation, p. 182-190 9 p.

Future Compositions: Notes on a Research Project

Jasper, M., 2013, *Nordes 2013: Experiments in design Research - Conference Proceedings 9-12 June 2013*. Brandt, E., Ehn, P., Johansson, T. D., Reimer, M. H., Markussen, T. & Vallgardo, A. (eds.). Copenhagen: The Royal Danish Academy of Fine Arts, School of Conservation, p. 426-429 4 p.

On Eisenman's Use of History

Jasper, M., 2013, In: *Nordic Journal of Architectural Research*. 25, 1, p. 55-78 24 p.

Shaping the University Architecture Studio

Jasper, M., 2013, *Designing Education: Proceedings of the 7th International Conference of the Association of Architecture Schools of Australasia*. Ramirez-Lovering, D., Alexander, J. & Fairley, A. (eds.). Melbourne: The Association of Architecture Schools of Australasia, Vol. 1. p. 238-253 16 p.

Bryn Mawr College Dormitory with notes on active matter in Manuel Delanda's "Emergence, Casualty and Realism"

Jasper, M., 2012, In: *Architectural Theory Review*. 17, 1, p. 178-190 13 p.

MAXXI and VAC with Remarks on the Concept of Direct Time

Jasper, M., 2012, *29th Annual Conference of the Society of Architectural Historians Australia New Zealand*. King, S., Chatterjee, A. & Loo, S. (eds.). Launceston: Society of Architectural Historians Australia New Zealand, p. 420-434 15 p.

Practicing Close Reading with Peter Eisenman and the Case of Terragni

Jasper, M., 2012, *The 4th Symposium of Architectural Research in Finland: Architecture as Human Interface*. Ostman, L. & Teravainen, H. (eds.). Espoo: Aalto University, Vol. 1. p. 85-105 21 p.

Thinking Through Architecture

Jasper, M., 2012, *Proceedings of the Conference Theory by Design*. Vos, E. D., Walsche, J. D., Michels, M. & Verburggen, S. (eds.). Belgium: Artesis University College, p. 123-130 8 p.

Awards

Projects

Beijing Studio 2 - 2011 and 2012

Jasper, M.
12/10/11 → 31/01/16

Haig Park Activation Manager

Hope, C., Turner, B., Holland, K., Drayton, I., Tait, O., Reif, A., Caffery, D., Jasper, M., Castro De Jong, D. & Thwaites, D.
6/03/19 → 31/12/20

The Sustainable Shine Dome

Jasper, M. & Ireland, T.
1/05/20 → 31/08/21