

## Qualifications

PhD, Monash University  
... → 2013

Master, Donetsk State Conservatory  
... → 1998

Bachelor, Donetsk State Conservatory  
... → 1996

## Employment

### Assistant Professor

Education

University of Canberra

15 Jun 2020 → present

## Research outputs

### Online Teaching and Learning during COVID-19 Flexible Harmonies in Higher Education

Joseph, D., Nethsinghe, R. & Mas, A. C., 13 Aug 2021, *Online Teaching and Learning in Higher Education during COVID-19*. Chan, R. Y., Bista, K. & Allen, R. M. (eds.). 1 ed. United Kingdom: Taylor & Francis, Vol. 1. p. 50-68 19 p.

### "We learnt lots in a short time": Cultural exchange across three universities through songs from different lands

Joseph, D., Nethsinghe, R. & Cabedo-Mas, A., 3 Oct 2019, (E-pub ahead of print) In: *International Journal of Music Education*. p. 1-17 17 p.

### Resilient Senior Russian-Australian Voices: "We Live to Sing and Sing to Live"

Southcott, J. & Nethsinghe, R., Mar 2019, In: *Applied Research in Quality of Life*. 14, 1, p. 39-58 20 p.

### Creating multicultural music opportunities in teacher education: Sharing diversity through songs

Joseph, D., Nethsinghe, R. & Mas, A. C., 2018, In: *Australian Journal of Teacher Education*. 43, 5, p. 32-47 16 p., 3.

### Introducing the Continually Adjustable Transmission (CAT): Developing pre-service generalist primary teachers' confidence in teaching music using a variety of music transmission methods

NETHSINGHE, R., 2018, In: *Victorian Journal of Music Education*. 2017-2018, p. 17-26 10 p.

### Confronting the challenges of massification surge in higher education: Sustaining the academic workforce and its excellence in Australia

Nethsinghe, R., 22 Nov 2017, *The Sustainability of Higher Education in an Era of Post-Massification*. Taylor and Francis, p. 59-71 13 p.

### The role of the arts in education for peacebuilding, diversity and intercultural understanding: A comparative study of educational policies in Australia and Spain

Cabedo-Mas, A., Nethsinghe, R. & Forrest, D., 2017, In: *International Journal of Education and the Arts*. 18, 11, p. 1-27 28 p.

### Multicultural music education in Victoria and the efforts of Australian, Sri Lankan community artists to sustain cultural traditions

NETHSINGHE, R., 2016, In: *Journal of Aesthetic and Fine Arts (JAFA)*. 1, 1, p. 3-11 8 p.

### Preserving, Transmitting, and Developing Cultural Heritage: Senior Sri Lankan Arts Practitioners in Australia

NETHSINGHE, R. & Southcott, J., 2016, In: *The International Journal of the Arts in Society*. 10, p. 27-39 13 p.

### The Arts within a Sustainable Educational Agenda

Cabedo-Mas, A., NETHSINGHE, R. & Forrest, D., 2016, *Global Learning in the 21st Century*. Barkatsas, T. & Bertram, A. (eds.). Rotterdam: Sense Publishers, p. 71-82 12 p. (Global Learning in the 21st Century).

**A fruitful inter-contextualisation of multicultural music in a Victorian primary school**

Nethsinghe, R., 1 Jan 2015, In: International Journal of Learner Diversity and Identities. 22, 2, p. 21-34 14 p.

**A juggling act: Supervisor/candidate partnership in a doctoral thesis by publication**

Nethsinghe, R. & Southcott, J., 1 Jan 2015, In: International Journal of Doctoral Studies. 10, p. 167-185 19 p.

**Unraveling the Gordian knot: Multiple notions of contextualisation in music**

Nethsinghe, R., 2015, In: Australian Journal of Music Education. 2015, 2, p. 118-126 9 p.

**Safeguarding musical traditions and cultural heritage: The utilisation of community music making as a recourse for cultural and social sustainability**

Nethsinghe, R., 1 Jan 2013, In: International Journal of Sustainability in Economic, Social, and Cultural Context. 8, 1, p. 29-38 10 p.

**The notion of authenticity in multicultural music: Approaching proximal simulation**

Nethsinghe, R., 1 Jan 2013, In: International Journal of Multicultural Education. 15, 2, p. 1-15 15 p.

**The influence of informal music education in teacher formation: An autoethnography**

Nethsinghe, R., 3 Dec 2012, In: Qualitative Report. 17, 49, p. 1-16 16 p.

**Finding balance in a mix of culture: Appreciation of diversity through multicultural music education**

Nethsinghe, R., 1 Nov 2012, In: International Journal of Music Education. 30, 4, p. 382-396 15 p.

**A snapshot: multicultural music teaching in schools in Victoria, Australia, portrayed by school teachers**

Nethsinghe, R. N., Jan 2012, In: Australian Journal of Music Education. 2012, 1, p. 57-70 14 p.

**The role of VET and VCAL in the field of Music: Music Industry Education in schools**

NETHSINGHE, R., 2012, *Proceedings of the Australian Vocational Education and Training Association 15th Annual Conference (AVETRA 2012)*. NCVER, p. 1-8 8 p. (AVETRA Conference).

**Teacher as an artist vs artist as a teacher: tensions between artists and teachers that affect multicultural music teaching.**

NETHSINGHE, R., 2011, In: Music Education Research and Innovation. 14, 1, p. 15-22 7 p.

**To the land of the Tea Trees from the Island of Tea: A learning experience in performing arts for children of Sri Lankan community in Melbourne**

Nethsinghe, R., Jan 2009, In: Victorian Journal of Music Education. 12, 1, p. 19-28 10 p.

## Prizes

**University of Canberra Professional Awards in Innovation and Creativity category**

Nethsinghe, Rohan (Recipient), 2019

**University of Canberra Vice-Chancellor's Excellence Awards for Research Inspired Teaching.**

Nethsinghe, Rohan (Recipient), 2019

## Press/Media

**Australian and Indian teachers join forces for intercultural education**

Rohan Nethsinghe

20/09/17 → 21/09/17

2 items of Media coverage

**Collaborative effort**

Rohan Nethsinghe  
1/10/19  
1 Media contribution

**University of Canberra's online delivery of Creative Arts Education on the world stage**

Rohan Nethsinghe  
6/07/20  
1 item of Media coverage

**Awards****TRP: TQI Research Evaluation Project: Modular 2.0 model evaluation**

Brown, B. & Nethsinghe, R.  
24/08/20 → 30/11/21

**Projects****TRP: TQI Research Evaluation Project: Modular 2.0 model evaluation**

Brown, B. & Nethsinghe, R.  
24/08/20 → 30/11/21